



ARTS 3335 : History of Photography

2023 Summer Session	
Total Class Sessions: 25 Class Sessions Per Week: 5 Total Weeks: 5 Class Session Length (Minutes): 145 Credit Hours: 4	Instructor: Staff Classroom: TBA Office Hours: TBA Language: English

Course Description:

This course will survey the history of photography from its beginning to the present in chronological order. Through the class, students will learn the history of photography in the aspects of aesthetic, science, social science, documentary, culture dynamics. Images in different stages contributed to photography's history and those made an impact in mass culture will be appreciated. After the class, students should acknowledge the camera's evolution and become familiar with the issues, terminology, and theories in photography.

Course Materials:

Textbook:

Photography: A Cultural History, by Marien, Mary Warner, 4th edition, Upper Saddle River, NJ: Pearson, 2014.

Course Format and Requirements:

Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Course Assignments:

Quizzes:

There will be 5 quizzes administered through the whole semester and the lowest one will be dropped. Quizzes will always be completed in the first ten minutes of class. There will be no make-up quizzes.

Midterm Exam:

An in-class, close-book and non-cumulative midterm exam will be given through this course.



The midterm exams will be based on the knowledge covered in class. No excuse will be accepted if students do not have legitimate excuses for absence. Physician Statement is required for missing the exam due.

Individual Project:

The individual project is composed of a paper writing assignment and an in-class presentation. This project is designed to help students enhance his understanding about course materials and reading materials.

The Paper

The paper will count for 20% of your grade for the course. Topics will be made available two weeks before papers are due. All papers must be double spaced, in 12-point Times New Roman font, with 1” margins all around.

Presentation

Two classes in the final week will be used for the presentations. Each student will have 10-15 minutes share your work with the class. The presentation slides should be turned in before the class. This part will account for 10% of your final grade.

Final Exam:

The final will be close-book, consisting of multiple choice, fill in the blank, true/false, short-answer and essay questions, covering material from the entire term, including in-class discussion content. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced later.

Course Assessment:

Quizzes	15%
Midterm Exam	25%
Individual Project	30%
Final Exam	30%
Total	100%

Grading Scale (percentage):

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are



described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

Course Schedule:

Week	Topics	Activities
1.	Introduction <u>PHOTOGRAPHY'S DOUBLE INVENTION</u> The Origins of Photography The Second Invention of Photography (1839-1854): Science, War, Travel, Portraiture, Fiction <u>THE EXPANDING DOMAIN (1854–1880)</u> Popular Photography and the Aims of Art: Fine Art, Women	Quiz 1 Reading
2.	<u>THE EXPANDING DOMAIN (1854–1880)</u> Imaging of the Social World: War, Conflict, Topographical Surveys Science and Social Science: Social Science, Medicine <u>PHOTOGRAPHY AND MODERNITY (1880–1918)</u> The Great Divide:	Quiz 2 Reading



	<p>Mass Media, Challenge, Pictorialism</p> <p>Modern Life</p>	
3.	<p><u>A NEW VISION (1918–1945)</u></p> <p>Art and the Age of Mass Media: Photojournalism, The Soviet Photograph, Data, Surrealist, Experimental, Advertising</p> <p>Documentary Expression and Popular Photography: The Origin, Popular Science/Popular Art, WWII, War</p>	<p>Quiz 3</p> <p>Reading</p> <p>Review</p> <p>Midterm exam</p> <p>Individual Project</p> <p>Distribution</p>
4.	<p><u>THROUGH THE LENS OF CULTURE (1945–1975)</u></p> <p>The Human Family: The Family of Man, Cultural Relativism and Cultural Resistance, Photographing the Atomic Bomb</p> <p>The Cold War Era: Abstraction, Postwar</p> <p><u>CONVERGENCES (1975 TO THE PRESENT)</u></p> <p>Globalism, Technology, and Social Change Globalism, Post-Photography, Social Concern, Neutral Vision, Politics</p>	<p>Quiz 4</p> <p>Reading</p>
5.	<p><u>CONVERGENCES (1975 TO THE PRESENT)</u></p> <p>The Culture of Critique The New Social Documentary, The Postmodern Era Family Pictures, Nature and the Body Politic, Fashion</p> <p>Into the Twenty-First Century</p>	<p>Quiz 5</p> <p>Reading</p> <p>Presentation</p> <p>Review</p> <p>Paper Due</p> <p>Final Exam</p>



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